

YEAR 9

Subject	Term 1	Term 2	Term 3
English	Poetry: Conflict Of Mice and Men	Literary Non-fiction reading and writing: Reports and Essays Much Ado About Nothing	Creative Reading and Writing: Creating the Gothic Formal exam revision
Maths	Numbers and the Number System Calculating Fractions, decimals and percentages Visualising and Constructing Understanding Risk Angles Patterns	Algebraic Proficiency Proportional Reasoning Calculating Space Solving Equations and Inequalities	Calculating with fractions, decimals and percentages Algebraic Proficiency Understanding Risk Presentation of Data Measuring Data Revision and Final Assessments
Science	Plan an investigation Plants and Photosynthesis Reaction of Metals Energy and Electricity Plants for Food Patterns of Reactivity Speeding Up Boosters / Catch Up / Plan an investigation	Fit and Healthy Environmental Chemistry Space and Gravity Catch Up and Revision Pressure Skills and planning an investigation	Fundamental Concepts Understanding Organisms Carbon Chemistry Energy for the Home Revision and Optional Test
Geography	Population Development	Plate Tectonics	Desert and Rainforest
History	Courses of WW1 (Source Skills) World War 2	Holocaust (Change and Continuity) The Cold War (Significance)	Terrorism in the 20 th Century (Interpretation) Revision (Source Skills)
Music	MF Band Skills	Keyboard Skills	African Drumming
Dance	Saturday Night Fever and Musical Theatre and Ghost Dances	Street Dance and Still Life at a Penguin Café	Swansong and set study and health and safety
PE	Badminton Football	Netball Fitness	Rounders Athletics
RE & Citizenship	Government and Politics CSE Project (SAFE) Rites of Passage	Religious Responses to Suffering Justice, the legal system and International Law	Active Citizenship Conflict Religion and Peace (<i>including Mindfulness</i>)
Drama	Stones / Stimuli Heroes / Comedy	Intro to script/characterisation Unit 2 Mock TMPFJ	Looking for JJ/Hillsborough Dan Nolan

Art	BUILDINGS: Joseph Szymanski Michael Gutteridge Antoni Gaudi Architecture Stephen Soitos	THE HUMAN FIGURE: Leonardo da Vinci Michelangelo Degas Surrealism Salvador Dali Magritte	PATTERN: Op Art Brigette Riley Henna Cultural pattern African Islamic Tiles Chinese
Computing	Networks HTML / Web design	Algorithms/Binary Scratch	Small basic/python Issues of computer use
ICT	Photoshop HTML/Web design	Multimedia Desktop publishing	Game design Scratch
Food Technology (rotated termly)	Afternoon tea / skills project		
Graphic Products (rotated termly)	Corporate Identity		
Product Design (rotated termly)	Picture Frame		
Textiles (rotated termly)	Surface Decoration Cushion Project Bag Project Skirt Project		
Modern Foreign Languages	Lifestyle Parts of the body/face Saying you're ill and what hurts Food & Drink How to keep fit Giving advice	Holidays and Tourism	Magazines